

## **Ancient & Medieval Class Quiz 7**

| Fill | l in the blanks:   |  |  |
|------|--|--|--|
| 1.   | , a 15th century Vaishnava saint is known for the introduction of                            |  |  |
|      | dance form in India. [Answer: Shankaradeva; Sattriya]  |  |  |
| 2.   | Manipuri Dance owes its origin to the celestial dance of and                                 |  |  |
|      | however in later times it was associated with sect. It is generally                          |  |  |
|      | performed by [Answer: Shiva; Parvati; Vaishnavism; females]                                  |  |  |
| 3.   | Lepakshi paintings are done on the walls of temple which is in the                           |  |  |
|      | state of [Answer: Veerbhadra temple; Andhra Pradesh]   |  |  |
| 4.   | andschool of art are the earliest prominent schools of                                       |  |  |
|      | miniature art since the medieval times. [Answer: Pala and Apabhramasa]                       |  |  |
| 5.   | Tutinama, also known as the was created during the rule of                                   |  |  |
|      | [Answer: Tale of the Parrotl; Humayun]   |  |  |
| 6.   | The use of charcoal in paintings was popularized during the rule of [Answer:                 |  |  |
|      | Shahjahan]   |  |  |
| 7.   | Manjusha Paintings which belong to the Bhagalpur region of Bihar, are also known as          |  |  |
|      | art. [ <b>Answer</b> : Angika Art]   |  |  |
| 8.   | Cheriyal Scroll Paintings of state was given Geographical Indication status                  |  |  |
|      | in 2007. [Answer: Telangana]   |  |  |
| 9.   | In the Pattachitra school of Paintings, the themes of these paintings are inspired from      |  |  |
|      | and cult. [Answer: Jagannath and Vaishnava]  |  |  |
| 10.  | Saura paintings were done mainly on the surface and are very similar to                      |  |  |
|      | School of painting. [Answer: Wall; Warli]  |  |  |
| 11.  | The Musical trinity of Carnatic Music consists of,   |  |  |
|      | and [Answer: Muthuswami Dikshitar;   |  |  |
|      | Tyagaraja; Syama Sastri]   |  |  |
| 12.  | While Tyagaraja composed in language, Muthuswami Dikshitar composed                          |  |  |
|      | predominantly in language. [Answer: Telugu; Sanskrit]  |  |  |
| 13.  | Ghazals are in the form. They consist of couplets in   |  |  |
|      | each ghazal. [Answer: Rhyming Couplets; 12]  |  |  |
|      |  |  |  |
| Ma   | ark True or False:   |  |  |
| 1.   | Natya Shastra only mentions music and does not have any reference to dance. [Answer:         |  |  |
|      | False]   |  |  |
| 2.   | Bharatanatyam is a more recent form of dance than Kuchipudi. [Answer: False]                 |  |  |
| 3.   | The Murals at Ajanta caves have stories not only from the Jataka tales but also stories from |  |  |
|      | Ramayana and Mahabharata engraved upon them. [Answer: False]                                 |  |  |
| 4.   | Tamasha paintings, which gained prominence in the Kangra school of painting, showed court    |  |  |
|      | ceremonial and city views in unprecedented detail. [Answer: False]                           |  |  |
| 5.   | Tanjore paintings are mainly created on glass or board. [Answer: True]                       |  |  |
| 6.   | Bengal School of Art was more influenced by British than indigenous elements. [Answer:       |  |  |
|      | False]   |  |  |
| 7.   | Company paintings mainly focused on the flora and fauna rather than court lives. [Answer:    |  |  |
|      | True]  |  |  |
| 8.   | Nathu Khan and Vishnu Palushkar belong to Kirana Gharana. [Answer: False]                    |  |  |



## Match the following:

1. [Answer: Kuchipudi – Earth, Mohiniattam – Air, Bharatnatyam – Fire, Kathakali – Ether or Sky, Odissi – Water]

| Classical dance | Element it symbolizes |
|-----------------|-----------------------|
| a) Kuchipudi    | 1. Fire               |
| b) Mohiniattam  | 2. Ether or Sky       |
| c) Bharatnatyam | 3. Earth              |
| d) Kathakali    | 4. Water              |
| e) Odissi       | 5. Air                |

2. [Answer: Madhubani - Bihar; Patua - West Bengal; Kalighat - West Bengal; Paitkar - Jharkhand; Warli - Maharastra; Kalamkari - Andhra Pradesh; Thang Ta - Sikkim; Cheriyal Scroll Painting - Telangana; Phad painting - Rajasthan; Manjusha - Bihar; Saura - Odisha]

| Folk Paintings |                          | States                    |
|----------------|--------------------------|---------------------------|
| a)             | Madhubani                | 1. Maharashtra            |
| b)             | Patua                    | 2. Telangana              |
| c)             | Kalighat                 | 3. Jharkhand              |
| d)             | Paitkar                  | 4. West Bengal            |
| e)             | Warli                    | 5. West Bengal            |
| f)             | Kalamkari                | 6. Sikkim, Himachal, etc. |
| g)             | Thang-Ta                 | 7. Andhra Pradesh         |
| h)             | Cheriya scroll paintings | 8. Rajasthan              |
| i)             | Phad paintings           | 9. Bihar                  |
| j)             | Manjusha                 | 10. Odisha                |
| k)             | Saura painting           | 11. Rajasthan             |

3. [Answer: Bhairav – Peace; Hindol – Evokes sweetness of couple; Deepak – Compassion; Megh – Courage; Shree – Gladness; Malkaush – Vir and Brave]

| Ragas        | Mood                                  |
|--------------|---------------------------------------|
| i. Bhairav   | a) Brave                              |
| ii. Hindol   | b) Courage                            |
| iii. Deepak  | c) Peace                              |
| iv. Megh     | d) Gladness                           |
| v. Shree     | e) Compassion                         |
| vi. Malkaush | f) Evokes the sweetness of the couple |

## Pick the correct options:

- 1. Which of the following dances are inspired by Manipuri dance? [Answer: A, C]
- a) Sankirtana
- b) Garba
- c) Thang-ta
- d) Bihu dance
- 2. Which of the following are the schools of painting under the Rajput School of Paintings? [Answer: B, E, G, H]
- a) Jodhpur School



- b) Jaipur School
- c) Basholi School
- d) Kota School
- e) Bundi School
- f) Kangra school
- g) Mewar School
- h) Kishangarh school
- 3. Which of the following Bodhisattvas are found as murals on the walls of Ajanta Caves? [Answer: A, B, D]
- a) Vajrapani
- b) Manjusri
- c) Tara
- d) Samantha Bhadra
- 4. Which of the following is not a major gharana of the Khyal School of Music? [Answer: Bettiah]
- a) Gwalior
- b) Kirana
- c) Bettiah
- d) Agra gharana
- 5. Kolannalu, also known as Kolattam, is the folk music of which of the following states? [Answer: A, C, D]
- a) Andhra Pradesh
- b) Kerala
- c) Tamil Nadu
- d) Karnataka
- 6. Which of the following Gharanas belong to the Dhrupad school of music? [Answer: A, C, D, E]
- a) Dagari
- b) Gwalior
- c) Darbhanga
- d) Bettiah
- e) Talwandi